

Michelle Jahn
VISUAL ARTIST PORTFOLIO
Community Engagement Projects

Michelle Jahn
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Have all police check

QUALIFICATIONS & EDUCATION

2014 Diploma of Management Ashley Institute of Training
2013 Certificate IV Training & Assessment at DOME
2013 Certificate III Business administration Ashley Institute of Training
2013 Child Safe Environments (reporting child abuse and neglect)
Certificate Safe Place Policy (workplace behaviour)
2011 Certificate IV in Small Business Management Brace
2009 Communication Skills 1 and 2 The Australian Institute of Professional Counsellors
1986 – 1991 Associate Diploma in Fabric Design North Adelaide School of Art (Leatherwork drawing, design, art history, visual studies, product presentation, business studies)

COMMISSIONS

2021 “Splash of Colour” a placemaking activity at Phillips Reserve at Semaphore. 9th Oct. For by City of Port Adelaide Enfield Council.
2021 NECH community Murals placemaking project, Sponsored by SA Community Centres, North East Community Centre. Supported by members of the City of Port Adelaide Enfield Council.
2020 ‘The Hope installation’ for the Hope Valley Reservoir Upgrade Opening and 12 days Placemaking activity. Chalkboards and tags to write your special message of hope and attach your wishes of hope.
2019 ‘WEAVING COMMUNITY’ was a community fence weaving activity Created over two weeks we installed our upcycle, co-design and create a weaving alongside community artist Michelle Jahn. The urban interventions City of Charles Sturt and Westside 2019.
2019 ‘Celebrate Largs Bay’– Placemaking Project JETTY ROAD LARGS BAY PLACEMAKING PROJECT for City of Port Adelaide Enfield. Months May – June 2019
2019 ‘Magic Tree Yarn Bombing’ coordinator, Hillcrest Community Centre, City of Port Adelaide Enfield for more information - www.facebook.com/magictreeyarnbombing/
2018 “Woven Community Memories” A co-created artwork, for ‘100th year of Armistice’ held at Hallett Cove Memorial for Marion Council.
2017 Art installation facilitator, for Kitchen Table Conference - Open State, Commissioned by Valli Morphet - Morph-It
2017 Installation “Woven Magic” at Kilburn Train Station, commissioned by the Department of Planning, Transport and Infrastructure.
2017 Installation “Woven Magic” commissioned for Pepper Street Art Centre.

PROFESSIONAL HISTORY

2021 - Present to Employment Options as an NDIS Mentor. Employment Options is a Registered NDIS Provider. The NDIS is a national approach to supporting people with a disability to maximise their potential and participate as equal citizens in Australian society. The NDIS takes a lifetime approach, investing in people with disability early to improve their outcomes later in life. Michelle's role is as an Artistic Mentor and Miro Enterprise.
2019 Consultancy “Havana Boat House” in Vanuatu (artist retreat) To develop the production of weaving /printing/lampshades. This involved the setup of the training venue and logistics of running art workshops from the venue. Consultation of business development for the larger business, marketing, promotions, distribution and setting up great management practices.
2010 – Present Director of Exclusive illuminations. www.exclusiveilluminations.com.au
Specialised bespoke shades, made-to-order for the home, office or commercial business, products are handcrafted and unique. Designing ranges, creating short runs and merchandising, marketing, and developing distribution networks for retail and others.
2014 - Present. Art Tutor Exclusive Illuminations managing artistic and cultural projects within the community. Creating artistic projects that are appropriate to target communities. Some workshops that have been offered at the studio venue; silk painting, shades decorated with bark, weaving grasses etc. Indigo dyeing, natural dyeing, block-printing, fabric jewellery making.
2015 Art Tutor “The Hills Community Options”. Designing and teaching art workshops for persons with disabilities. Teaching art to the disability community, developing skills, creating class plans, and creating market ready products for community micro-enterprise programmes. Sourcing appropriate events to exhibit

and retail clients' artworks.

1996 Working with Aboriginal artist, Bobby Brown made a piece of culturally significant art.

1995- Present. Since working as a massage practitioner.

1993 Garment finisher & dyer, 'Macbeth', State Opera Of South Australia.

1992 Established business, 'Zejern Fabrics'

Freelance contract, South Australian Film Corporation, 'Black Beauty.

Costume maker, Mel Drummond, Swanston Street, Melbourne VIC

1991 Partnership, 'Sunflower Child Fashion Craft'

Fabric dyer, State Opera Of South Australia, 'Electra'

COMMUNITY WORKS

2022 Coordinator or a Sustainable Sewing group at 19 on Green community centre.

2021 Creatively remake items in your wardrobe and save the world, for Youth Community Connections, at Fullarton Park Community Centre.

2021 Decoupage workshop at Gallery 1855

2021 Upcycled textile Jewellery making workshop at Oasis launching a mental health campaign Good Vibes Experiment.

2020 Upcycled textile Jewellery making from Jean's workshop at The Brocca Youth Centre

2019 Printing pillows, bleaching Tea shirts at The Brocca Youth Centre

2018 'Magic Tree Yarn Bombing' creator, Hillcrest Community Centre, City of Port Adelaide Enfield. Still going!!

2018 Upcycled textile Jewellery making workshop Pepper Street Art Centre

2018 Upcycled textile Jewellery making at Mixed Creative, Port Adelaide

2017 Upcycled textile Jewellery making at Light Foot Eco Store, Port Adelaide

2017 Upcycled textile Jewellery making, printing pillow, kids flower printing on fabric bags workshop. Art tutor, at Sustainability Centre.

2017 Workshops offered within the Port Adelaide Enfield Council community groups were • printing blocks, stencils • making Scarecrows • rope Coil Bowls see <https://www.exclusiveilluminations.com/blog>

2016 Community art facilitator, making scarecrows at 'Welcome Australia' event, Kilburn Community Centre, City of Port Adelaide Enfield.

2014 One day natural dyeing workshop in Barossa Valley.

2009 Teaching children fabric printing, Willagee Community Centre/Willagee Alive

Organising a monthly fete for the Willagee community

VOLUNTEER CULTURAL AND ARTS ADMIN

2016 Craft workshops at Enfield Community Centre.

2014 – 2017 Community Education Support City of Port Adelaide Enfield

Working with Jane Marr Arts and Cultural Development Support Officer, City of Port Adelaide Enfield. Assisting in managing artistic and cultural projects within the community. Redirecting calls, good communication with staff.

Collecting and compiling data, creating reports and documentation of projects. Promote and adhere to Port Adelaide Enfield Work Health and safety guidelines, including privacy and confidentiality.

2016 Craft workshops at Enfield Community Centre.

2014 Volunteer art Workshop Tutor, Thursday Morning Art Group Ottoway hall, SRF Program, City of Port Adelaide Enfield. Working with adults of different levels of mental development creating products they can use and take home, extending their skill range. This is using textiles created by them. Developing supportive friendships with the members of the community.

2014 Support for "Night Mural" Event, Illuminart, Port Adelaide.

2013 Lutheran Community Care; working with a large multicultural community helping them in many ways including finding accommodation and putting together resumes for them.

2012 Calvary Hospital honing my skills in compiling reports for the Education and Training Department.

REFEREES

Jane Marr Has had a vast range of Experience in the arts 0418370077

Kym Pedlar Learning & Development Consultant 0402 845 928

Karan Coombe-Smith Rail Care Unit Manager, Amenity Programs for Rail Infrastructure Maintenance Asset Management Department of Planning, Transport and Infrastructure. 0427 044 153

Liability Insurance and clearance information are available on request.
